

Patna: Through Ink & Paint

2 0 2 6

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार



NIFT PATNA

This collage is my heartfelt tribute to NIFT Patna, a place that feels alive through its textures, colours, and everyday rhythms. By layering textured papers, fabrics, and small objects, I tried to capture not just the architecture, but the emotions woven into its spaces: the warmth of creativity, the chaos of movement, and the quiet beauty that often goes unnoticed. Every material carries a memory, every layer a feeling. Together, they form the version of NIFT that lives within me.

Mannat Singh, 9C, DPS Patna

JANUARY 26

T 1	S 17
F 2	S 18
S 3	M 19
S 4	T 20
M 5	W 21
T 6	T 22
W 7	F 23
T 8	S 24
F 9	S 25
S 10	M 26
S 11	M 26
M 12	T 27
T 13	W 28
W 14	T 29
T 15	F 30
F 16	S 31

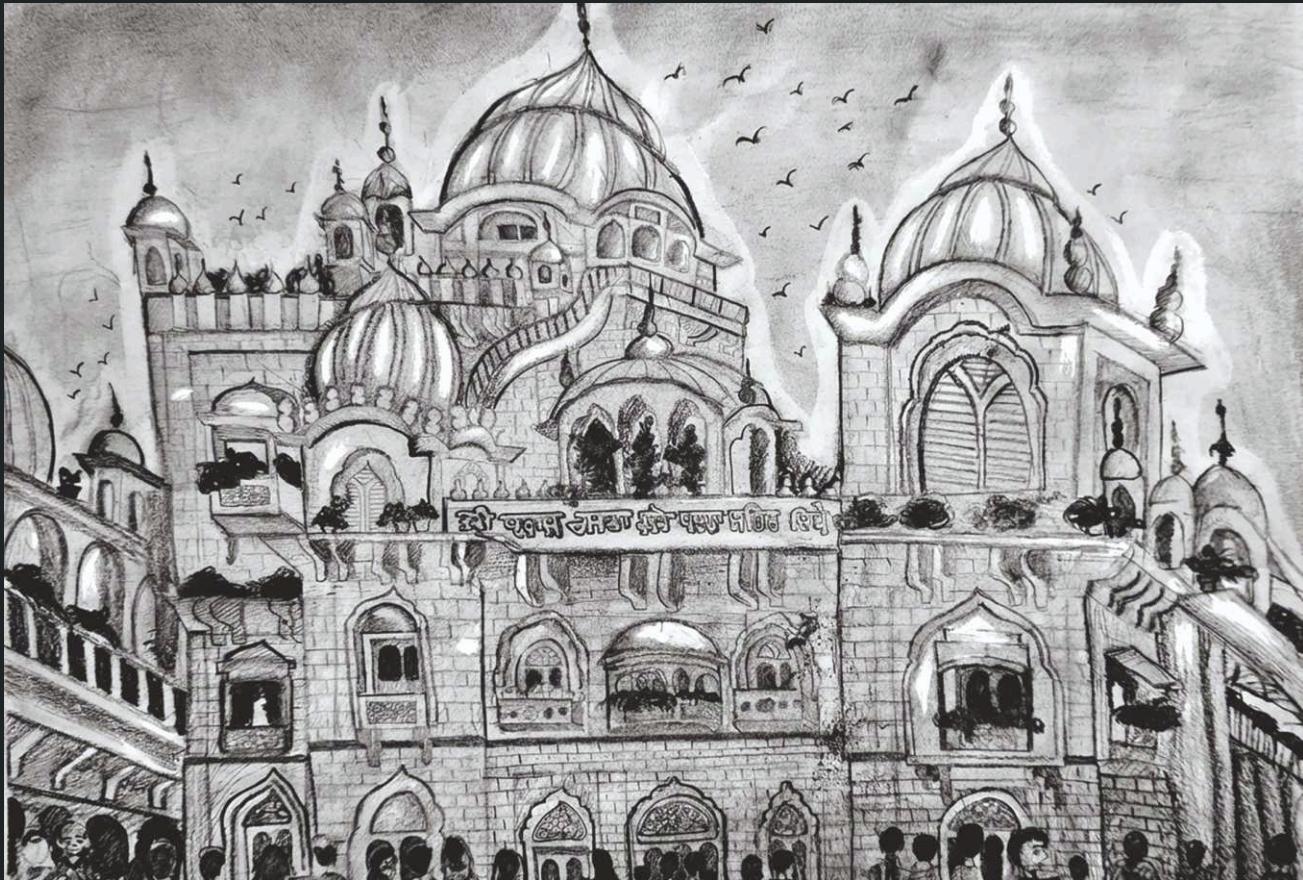
Regional Passport Office, Patna
Ministry of External Affairs
Government of India



राज्यपालीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार

JANUARY 26

T 1	S 17
F 2	S 18
S 3	M 19
S 4	T 20
M 5	W 21
T 6	T 22
W 7	F 23
T 8	S 24
F 9	S 25
S 10	M 26
S 11	T 27
M 12	W 28
T 13	T 29
W 14	F 30
T 15	S 31



PATNA SAHIB GURUDWARA

My sketch of Takht Sri Patna Sahib (Patna's Gurudwara) reflects my admiration for its calm, spiritual presence in the heart of the city. I was inspired by the sacred history of this place, where devotion and community have thrived for centuries. The monochrome style of this sketch allowed me to focus on structure, light, and the harmony of its architecture. Through my artwork, I wanted to capture the peace that surrounds its white domes and flowing crowds of visitors.

Swara Kashyap, 8, DPS Patna

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार

सरकारी लेखन



DARBHANGA HOUSE

I painted Darbhanga House, a historic 1901 palace on the Ganga banks, because it embodies my fondest childhood memories. With my father working nearby at PMCH, we often strolled the ghats and visited the Kali Mandir. Looking at this architectural marvel transports me back to those days. Its grandeur not only evokes nostalgia but also inspires me to work hard and contribute to my country's legacy, just as our ancestors did by building our glorious past.

Aradhy Singh, 8 H, DPS Patna

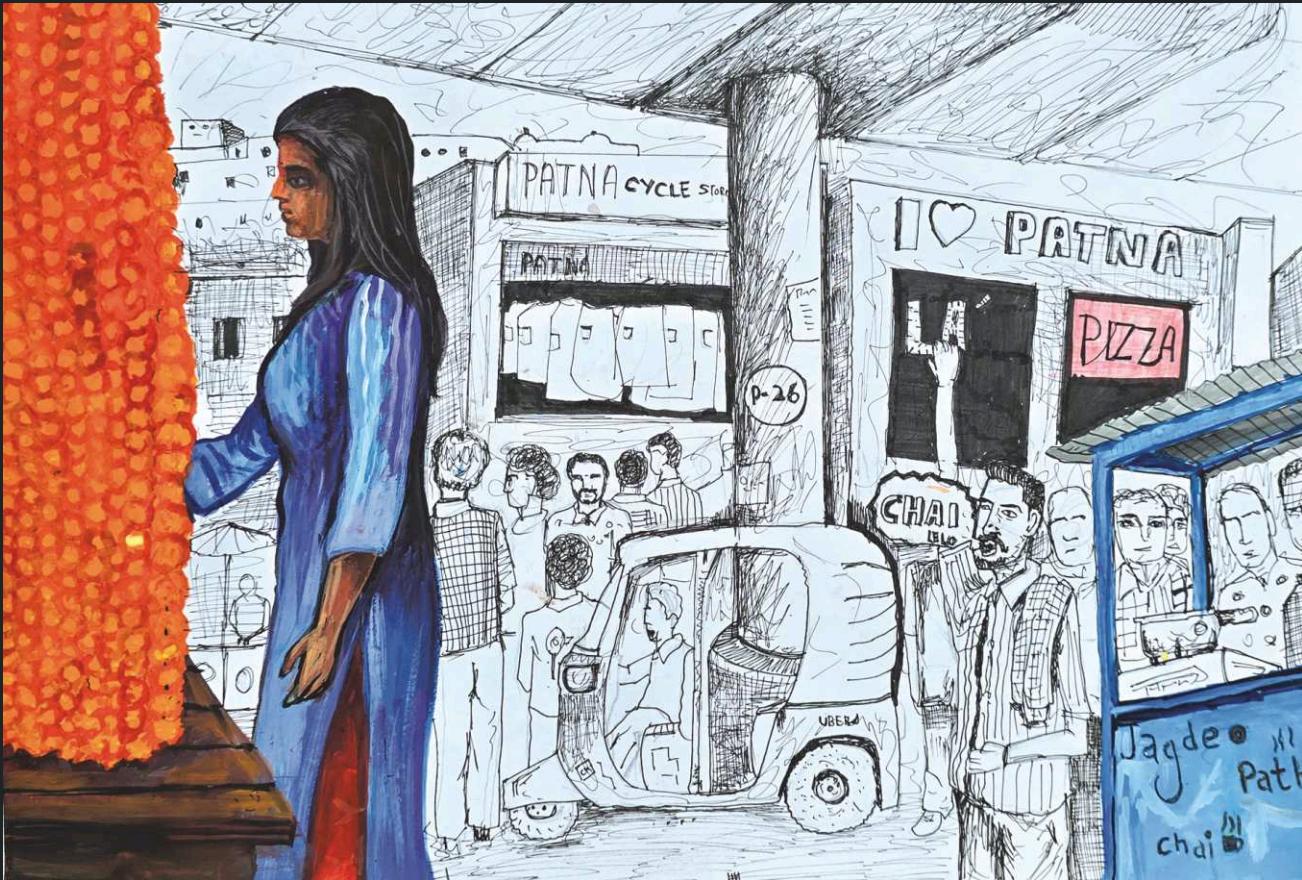
FEBRUARY 26

S 1	S 15
M 2	M 16
T 3	T 17
W 4	W 18
T 5	T 19
F 6	F 20
S 7	S 21
S 8	S 22
M 9	M 23
T 10	T 24
W 11	W 25
T 12	T 26
F 13	F 27
S 14	S 28

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार



JAGDEO PATH PATNA (KULHAR CHAI)

I have Chosen the most busy and crowded place of Patna which is Jagdeo Path, I made this painting to show the environment and the social life. This market is fulfil of our needs, whenever I cross through this place my parent use to buy the fresh vegetables, fruits and many more things I can't forget to mention the famous KULHAR CHAI WALA my father love to have and me also.

Swayam Singh, 6 C, DPS Patna

FEBRUARY 26

S 1	S 15
M 2	M 16
T 3	T 17
W 4	W 18
T 5	T 19
F 6	F 20
S 7	S 21
S 8	S 22
M 9	M 23
T 10	T 24
W 11	W 25
T 12	T 26
F 13	F 27
S 14	S 28

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार

सरकारी लेख



PATNA MAHAVIR MANDIR

My painting of Mahavir Mandir celebrates the temple's magnificent architecture and its deep cultural significance in Patna. Using acrylic paint, I emphasised the contrast between a dark background and the bright, festive lights that adorn the temple during Diwali. This glowing effect symbolises the devotion and spiritual energy that fill Mahavir Mandir, making it not just a sacred space but also a vibrant centre for community and faith, beautifully illuminating the night sky for all to see.

Ishanvi Shekhar, 10 H, DPS Patna

MARCH 26

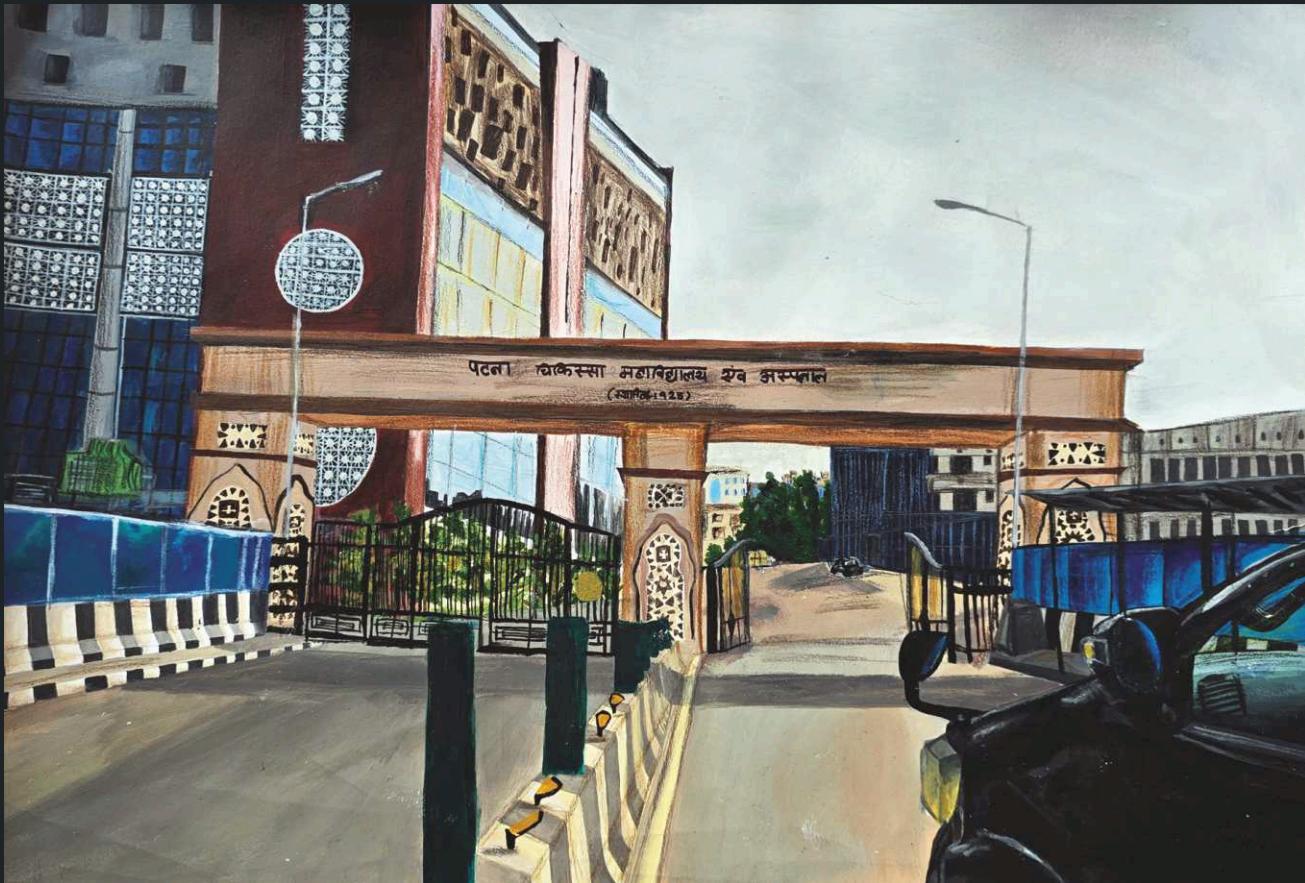
S	1	T	17
M	2	W	18
T	3	T	19
W	4	F	20
T	5	S	21
F	6	S	22
S	7	M	23
S	8	T	24
M	9	W	25
T	10	T	26
W	11	F	27
T	12	S	28
F	13	S	29
S	14	M	30
S	15	T	31

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार

संपर्क विवर



PMCH PATNA

PMCH, Patna Medical College & Hospital, established in 1925, stands as a pillar of healthcare in Bihar. Originally founded as Temple Medical School in 1874, it later evolved into Prince of Wales Medical College. I chose to paint PMCH to highlight its crucial role in saving lives daily. Using acrylics and pencil colours, I aimed to capture its legacy and healing spirit, portraying PMCH as a steadfast guardian and a vibrant heartbeat within the city through my artwork.

Aapti Sinha, 10 H, DPS Patna

MARCH 26

S	1	T	17
M	2	W	18
T	3	T	19
W	4	F	20
T	5	S	21
F	6	S	22
S	7	M	23
S	8	T	24
M	9	W	25
T	10	T	26
W	11	F	27
T	12	S	28
F	13	S	29
S	14	M	30
S	15	T	31

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार

संस्कृत लिपि



AIIMS PATNA

"My sketch is of AIIMS Patna hospital, a place where people learn and congregate to worship and acknowledge the remarkable architecture representing the spirit of conservation and creation of human life. I have tried to depict the social environment and have used an extreme, yet soothing contrast between light and dark shades of graphite and charcoal to reflect the reflection of bright knowledge and growth. This is not merely a building but also a temple of hope and satisfaction for both, people of India and Bihar."

Ishaan Prasum 9E DPS Patna

APRIL 26

W 1	F 17
T 2	S 18
F 3	S 19
S 4	M 20
S 5	T 21
M 6	W 22
T 7	T 23
W 8	T 24
T 9	F 25
F 10	S 26
S 11	S 26
S 12	M 27
M 13	T 28
T 14	T 29
W 15	W 29
T 16	T 30

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



राज्यपालीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार



MARINE DRIVE PATNA

In my painting of Marine Drive, Patna, I aimed to portray the tranquil beauty of the Ganga riverfront. The gentle curve of the road, the soft reflections on the water, and the vast sky together create a refreshing and peaceful atmosphere. The J.P. Setu, or Digha-Sonpur Bridge, stands in the background, symbolising the vital connection between North and South Bihar. This serene scene captures the simple joy and calm mood that this place evokes in me.

Navya Ranjan, 8 C, DPS Patna

APRIL 26

W 1	F 17
T 2	S 18
F 3	S 19
S 4	M 20
S 5	T 21
M 6	W 22
T 7	T 23
W 8	F 24
T 9	S 25
F 10	S 26
S 11	S 27
S 12	M 28
M 13	T 29
T 14	W 30
W 15	T 1
T 16	T 2

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार

संस्कृत लिपि



JP GANGA PATH "UNDERPASS"

Recreating the hidden bridge along the JP Ganga Path, I poured my memory of river legends into gouache and watercolour. Each wash coaxed a glow from the dolphins swimming beneath the shade, while violet and Prussian blue shadows deepened the scene's melancholy. Thick gouache strokes lifted the figures, making them seem to leap from the canvas, as if the river itself whispered their stories. In this blend of past and present, I found joy, honouring the flow of the Ganga.

S Sohan Subham Reddy, 7 C, DPS Patna

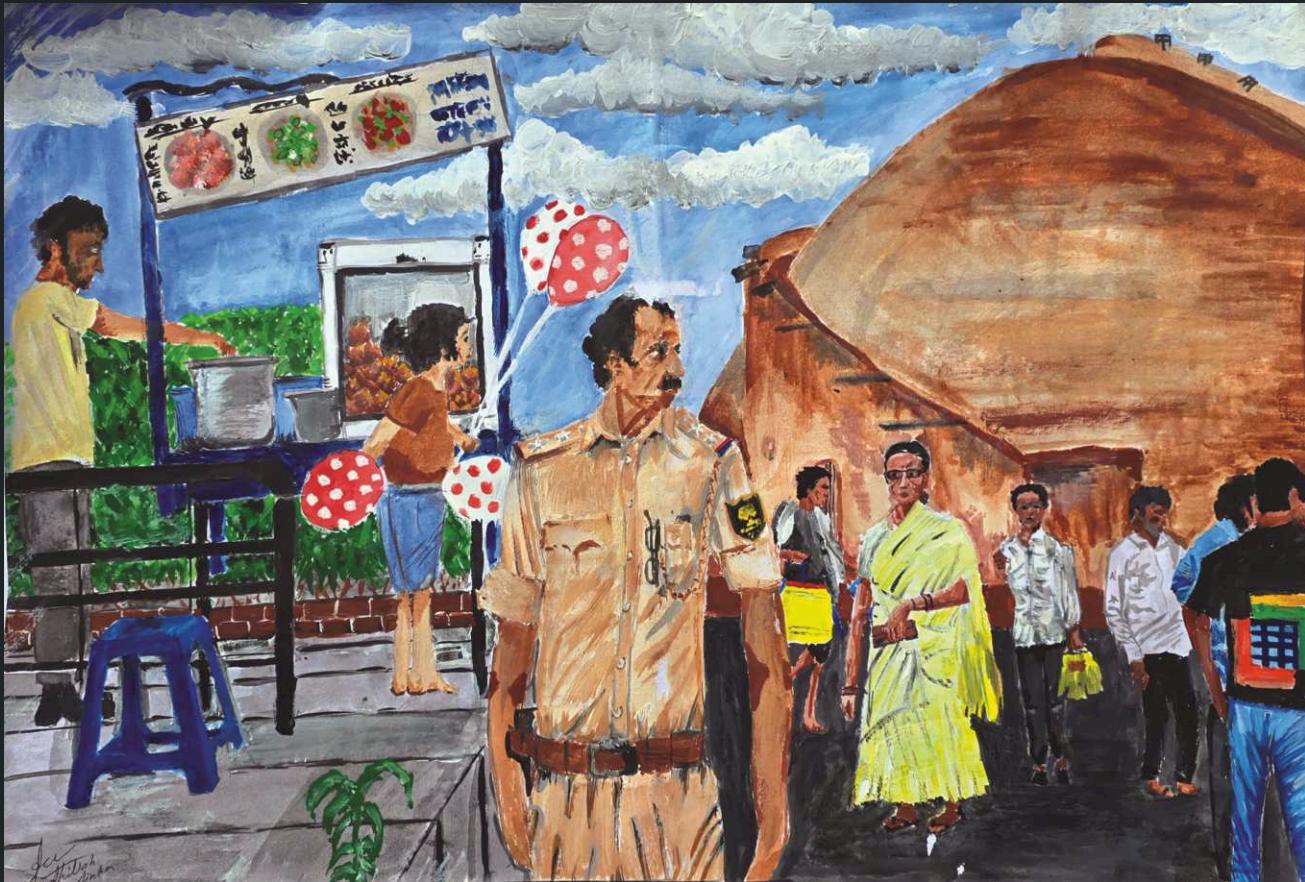
MAY 26

F 1	S 17
S 2	M 18
S 3	T 19
M 4	W 20
T 5	T 21
W 6	F 22
T 7	S 23
F 8	S 24
S 9	M 25
S 10	T 26
M 11	W 27
T 12	T 28
W 13	F 29
T 14	S 30
F 15	S 31

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार



GOLGHAR PATNA

Unlike a typical statement, my painting and sketch are deeply personal, reflecting my heartfelt connection to Patna—my home. Patna isn't just a place; it's a nurturing mother to us all. These artworks symbolize the city's children, each growing toward their potential. As cityscapes of steel envelop her, it's our duty to heal her with art and honor our promise to future generations. Born to create, I may not be the best, but I believe in my power to help restore our beloved city.

Shilish Sinha, 9 C, DPS Patna

MAY 26

F 1	S 17
S 2	M 18
S 3	T 19
M 4	W 20
T 5	T 21
W 6	F 22
T 7	S 23
F 8	S 24
S 9	M 25
S 10	T 26
M 11	W 27
T 12	T 28
W 13	F 29
T 14	S 30
F 15	S 31

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार



PATNA PLANETERIUM

In this painting, I chose to focus on the environment surrounding the Planetarium of Bihar rather than the structure itself. Using acrylic paint as my medium, I sought to convey the vivid colours and radiant brilliance of the planetarium's surrounding environment. Through this work, I explore the emotional resonance of space, capturing not merely what the eye sees, but what the surroundings make us feel. The environment becomes a threshold between the everyday world and the vast questions the planetarium inspires.

Anvi Sharma, 8F, DPS Patna

JUNE 26

M	I	T	16
T	2	W	17
W	3	T	18
T	4	F	19
F	5	S	20
S	6	S	21
S	7	M	22
M	8	T	23
T	9	W	24
W	10	T	25
T	11	F	26
F	12	S	27
S	13	S	28
S	14	M	29
M	15	T	30

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार



BAPU TOWER

My sketch of Bapu Tower reflects Patna's blend of history and modernity. Its striking design and graphite shading highlight light and shadow, symbolising the city's progress and quiet elegance. The open space around the tower invites children, friends, and families to come together, capturing the warmth and spirit of Patna's social life. For me, Bapu Tower stands as a reminder to remain grounded and hopeful, showing that this landmark is more than architecture—it's a place where everyday life and human connection thrive.

Priyasha Singh 6 F DPS Patna

JUNE 26

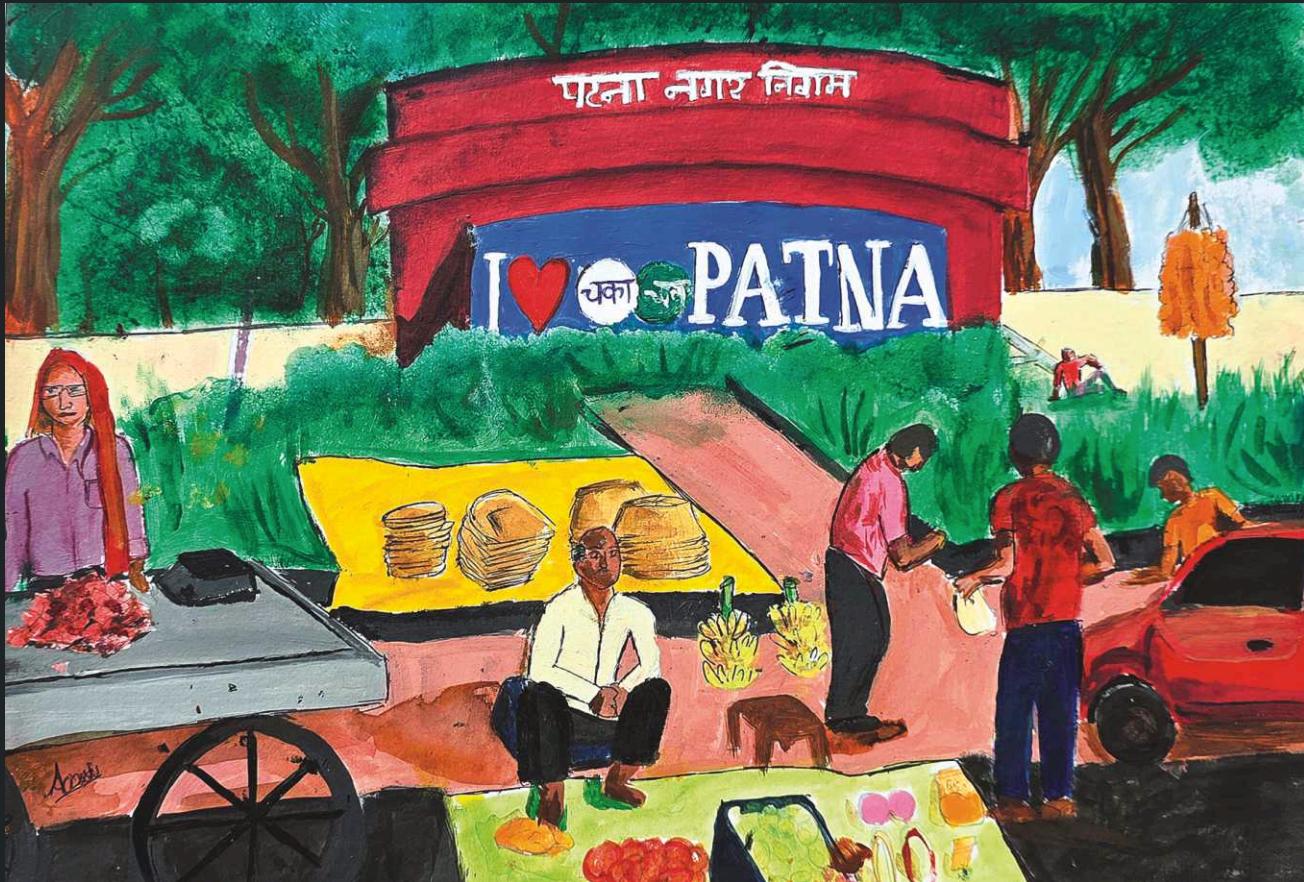
M	I	T	16
T	2	W	17
W	3	T	18
T	4	F	19
F	5	S	20
S	6	S	21
S	7	M	22
M	8	T	23
T	9	W	24
W	10	T	25
T	11	F	26
F	12	S	27
S	13	S	28
S	14	M	29
M	15	T	30

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार

सरकारी लेखन



I LOVE PATNA

This painting highlights Patna's vibrant culture during Chhath Puja near the Patna Zoo. It depicts lively street scenes with vendors, fresh fruits, and ritual essentials, capturing the festival's energy. The "I Love Patna" sign, green surroundings, and bustling market reflect city pride and festive excitement. On Chhath Puja's eve, Patna is filled with devotion, tradition, and community spirit, celebrating its deep-rooted heritage and the warmth of its people in a true festive atmosphere.

Anshi Kumari, 6 D, DPS Patna

JULY 26

W 1	F 17
T 2	S 18
F 3	S 19
S 4	M 20
S 5	T 21
M 6	W 22
T 7	T 23
W 8	F 24
T 9	S 25
F 10	S 26
S 11	M 27
S 12	T 28
M 13	W 29
T 14	T 30
W 15	F 31
T 16	

Regional Passport Office, Patna
Ministry of External Affairs
Government of India

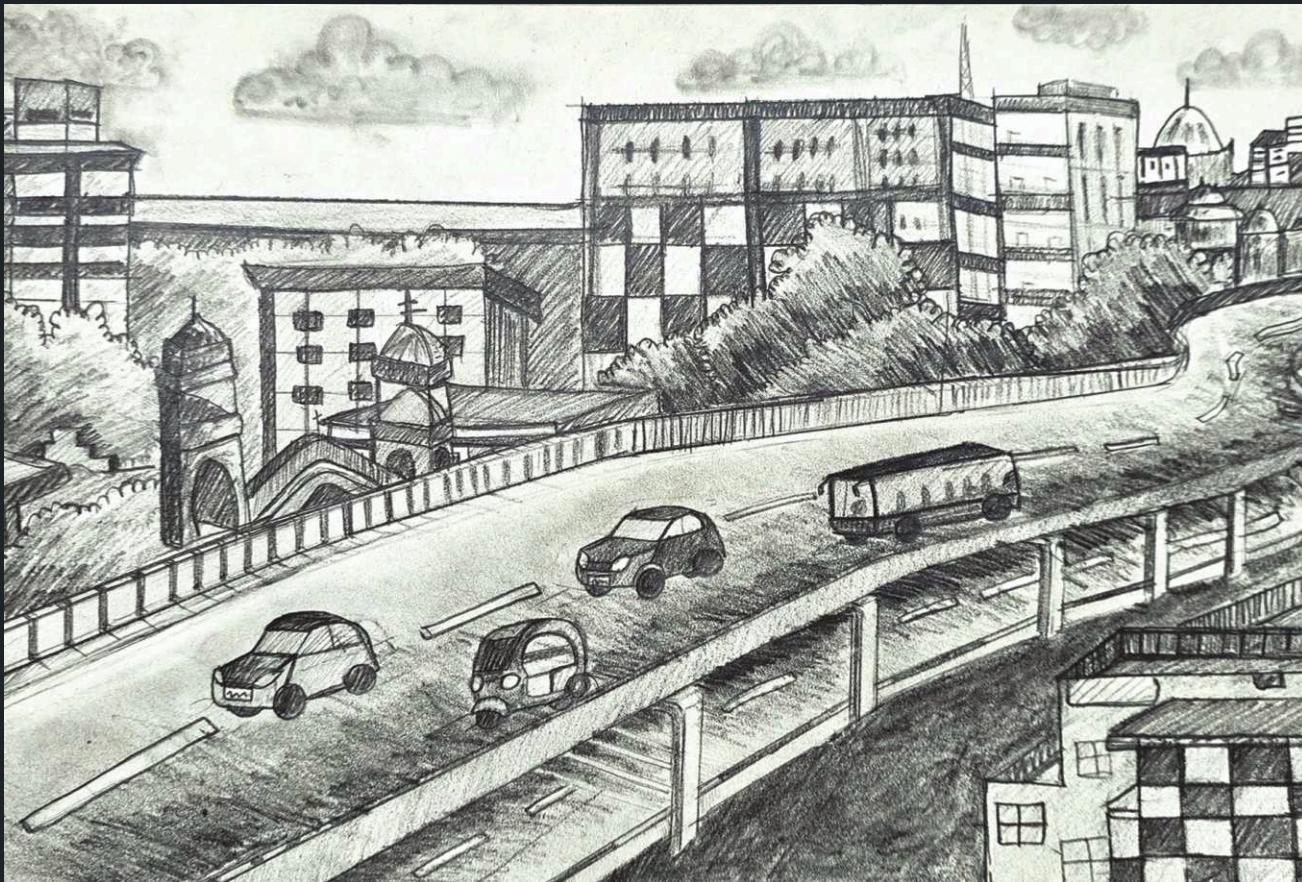


क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार

संपर्क विवर

JULY 26

W 1	F 17
T 2	S 18
F 3	S 19
S 4	M 20
S 5	T 21
M 6	W 22
T 7	T 23
W 8	F 24
T 9	S 25
F 10	S 26
S 11	S 26
S 12	M 27
M 13	T 28
T 14	W 29
W 15	T 30
T 16	F 31



DOUBLE DECKER BRIDGE ASHOK RAJ PATH

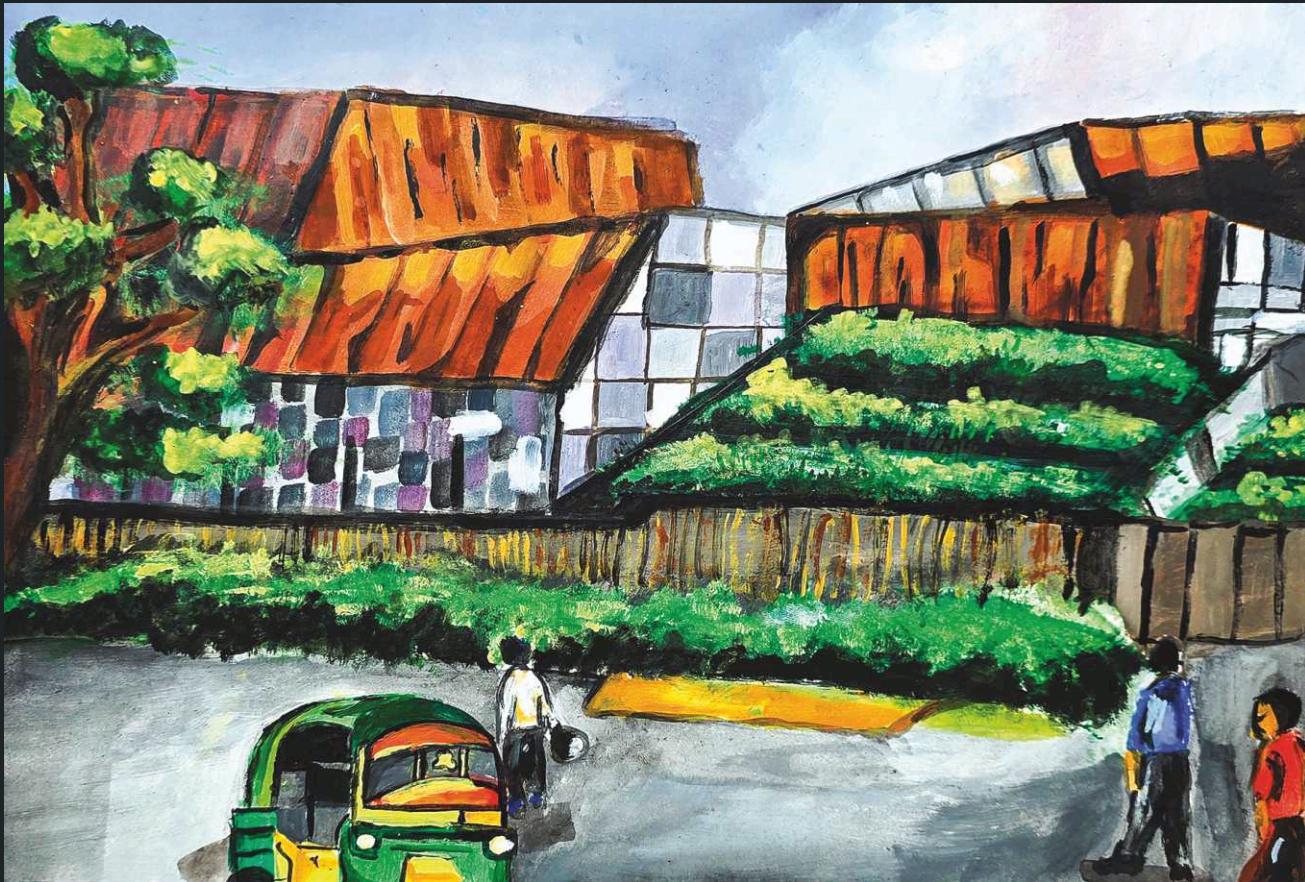
I drew the double-decker bridge on Ashok Raj path in Patna, Bihar because it shows how the city is changing. This road is one of the busiest in Patna, and the bridge helps manage traffic and connect important areas. In my sketch, I included both modern buildings and older structures to show how Patna blends tradition with growth. This artwork is about movement and connection—between places, people, and time. I hope viewers can see the energy and progress of the city through my drawing.

Aditya Verma, DPS Patna

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार



BIHAR MUSEUM, PATNA

Orhan Pamuk once wrote, "A museum is a place where time becomes visible." Standing before the Bihar Museum, I truly felt that sentiment. Its bold geometry, terracotta textures, and peaceful courtyards blend modernity and tradition, inviting curiosity and reflection. Sketching it, I was drawn into its rhythm—the play of light and shadow, the silent invitation to look deeper. Each line traced Bihar's evolving spirit, resilient and layered. The museum's architecture honours history while making space for new stories to flourish and speak.

Vartika Ranjan, 7 C, DPS Patna

AUGUST 26

S 1	M 17
S 2	T 18
M 3	W 19
T 4	T 20
W 5	F 21
T 6	S 22
F 7	S 23
S 8	M 24
S 9	T 25
M 10	W 26
T 11	T 27
W 12	F 28
T 13	S 29
F 14	S 30
S 15	M 31

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार



PATNA METRO

I've chosen to draw the construction site of Patna Metro, one of the most revolutionary modes of transport that is to be for Patna. I've chosen this site because it shows how fast our Patna is developing. It shows that the once underdeveloped city of Patna is rising and is slowly showing us its true potential. And that is what's beautiful about development, it comes slowly, step by step, and when it blooms fully, it's ethereal.

Aanya Mishra, 6 C, DPS Patna

AUGUST 26

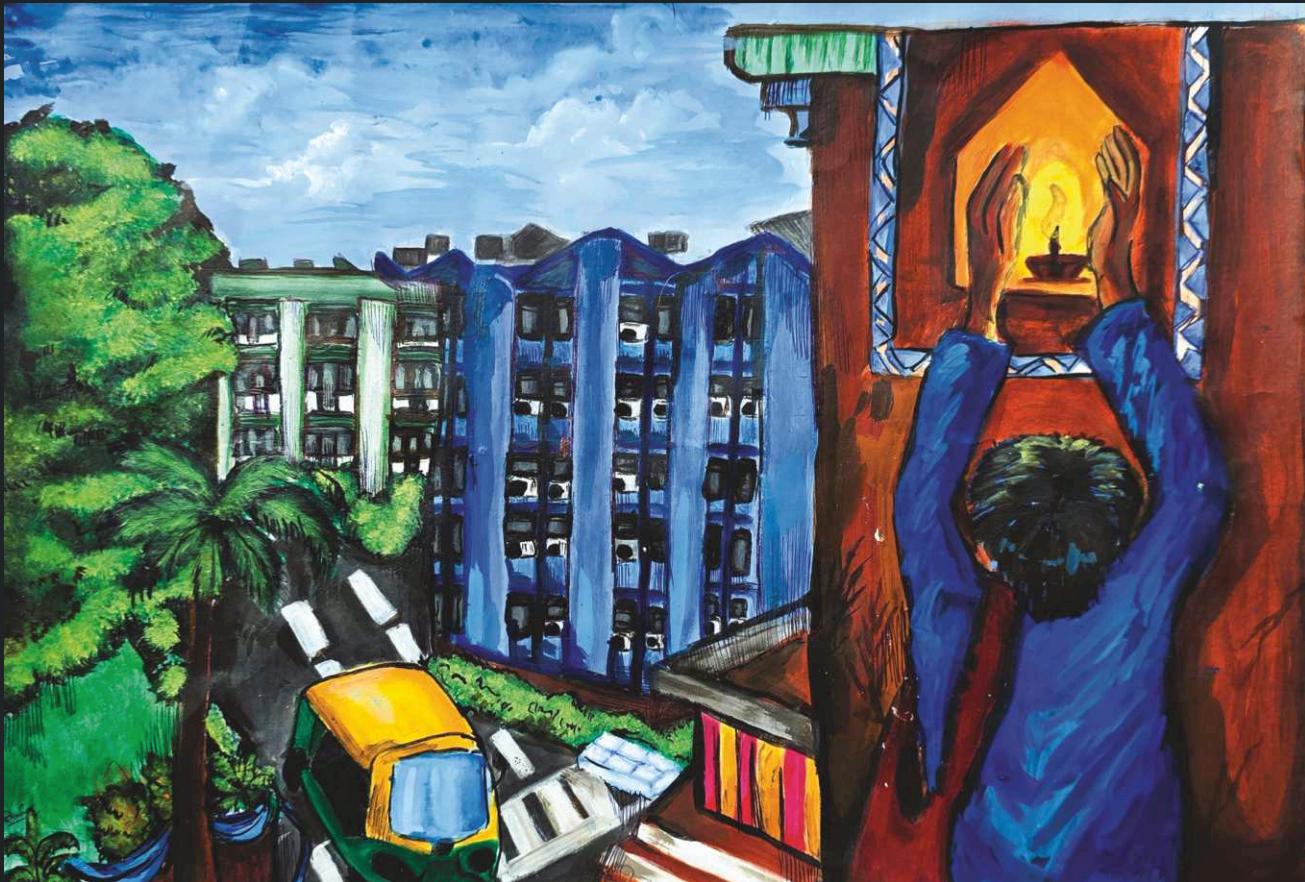
S 1	M 17
S 2	T 18
M 3	W 19
T 4	T 20
W 5	F 21
T 6	S 22
F 7	S 23
S 8	M 24
S 9	T 25
M 10	W 26
T 11	T 27
W 12	F 28
T 13	S 29
F 14	S 30
S 15	M 31

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार

सरकारी लेख



VIDYUT BHAWAN

This is my Painting on vidyut Bhawan located in the centre of Patna, besides its own great importance the big mural painted on it attracts everyone when someone passes by. The reason I choose this bhawan was that it has a beauty. It shows the development, faith and a journey from darkness towards light.

SEPTEMBER 26

T 1	W 16
W 2	T 17
T 3	F 18
F 4	S 19
S 5	S 20
S 6	M 21
M 7	T 22
T 8	W 23
W 9	T 24
T 10	F 25
F 11	S 26
S 12	S 27
S 13	M 28
M 14	T 29
T 15	W 30

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार

SEPTEMBER 26

T 1	W 16
W 2	T 17
T 3	F 18
F 4	S 19
S 5	S 20
S 6	M 21
M 7	T 22
T 8	W 23
W 9	T 24
T 10	F 25
F 11	S 26
S 12	S 27
S 13	M 28
M 14	T 29
T 15	W 30



PATNA GPO

Inspired by Patna's GPO, I aimed to capture its vibrant spirit. The illuminated façade and moving commuters reflect Patna's evolution from darkness to hope. I blended nostalgia with energy, using gouache and watercolor for depth and texture. The thick watercolor layers bring the characters to life, while illustration techniques highlight the background plants. This piece celebrates the stories, conversations, and connections that define Patna, honoring the heartbeat of a city alive with communication.

S Sohan Subham Reddy, 7 C, DPS Patna

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार

सरकारी लोगो

OCTOBER 26

T 1	S 17
F 2	S 18
S 3	M 19
S 4	T 20
M 5	W 21
T 6	T 22
W 7	F 23
T 8	S 24
F 9	S 25
S 10	S 25
S 11	M 26
M 12	T 27
T 13	W 28
W 14	T 29
T 15	F 30
F 16	S 31



PATNA JUNCTION

This is a picture of Patna Railway Station. The picture is depicting the hustle and bustle of everyday. Patna Junction, one of the busiest railway stations in eastern India, serves as a key gateway to the city and the entire Bihar region. Established in the 19th century, it has witnessed decades of growth, connecting Patna to major cities across India. The station's vibrant crowds, constant movement, and central location highlight its importance as a hub for travelers, commerce, and cultural exchange.

Shantanu Saurav, 4 H, DPS Patna

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार



HAJ BHAWAN

Standing before Haj Bhawan's arches, I felt centuries of prayers echo in the stone. My painting blends warm ochre washes with deep indigo glazes to capture the building's fading grandeur at twilight. Thin watercolor layers suggest erosion of time, while bold gouache strokes bring bustling pilgrims and incense into the foreground. Violet and Prussian blue shadows add depth, hinting at hopes and sorrows that linger. Each brush stroke honors the footsteps that have passed, weaving their stories into the canvas's soul.

Moksha Choudhary, 7 I, DPS Patna

OCTOBER 26

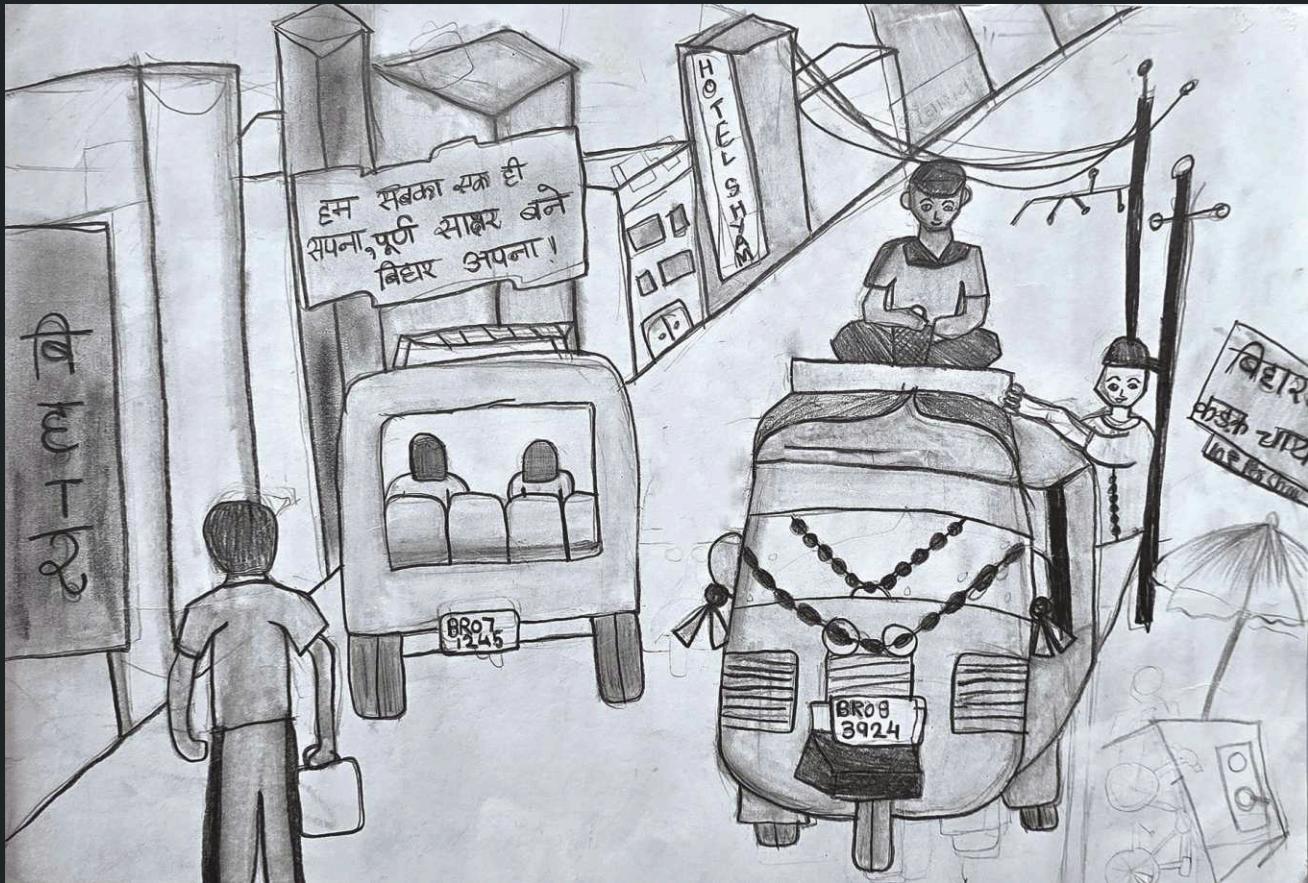
T	I	S	17
F	2	S	18
S	3	M	19
S	4	T	20
M	5	W	21
T	6	T	22
W	7	F	23
T	8	S	24
F	9	S	25
S	10	M	26
S	11	T	27
M	12	T	27
T	13	W	28
W	14	T	29
T	15	F	30
F	16	S	31

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार

सरकारी लेख



AUTOS & E-AUTOS OF PATNA

The introduction of three-wheeler autos and flyovers has greatly improved daily commuting in Patna. Autos, brightly decorated and available throughout the city, offer affordable and flexible public transport for passengers, especially during busy hours. The construction of flyovers has helped reduce traffic congestion, allowing autos and other vehicles to move more smoothly and quickly across busy intersections. Together, these advances have made travel safer, faster, and more convenient for people in Patna.

Katah Poddar 4 B DPS Patna

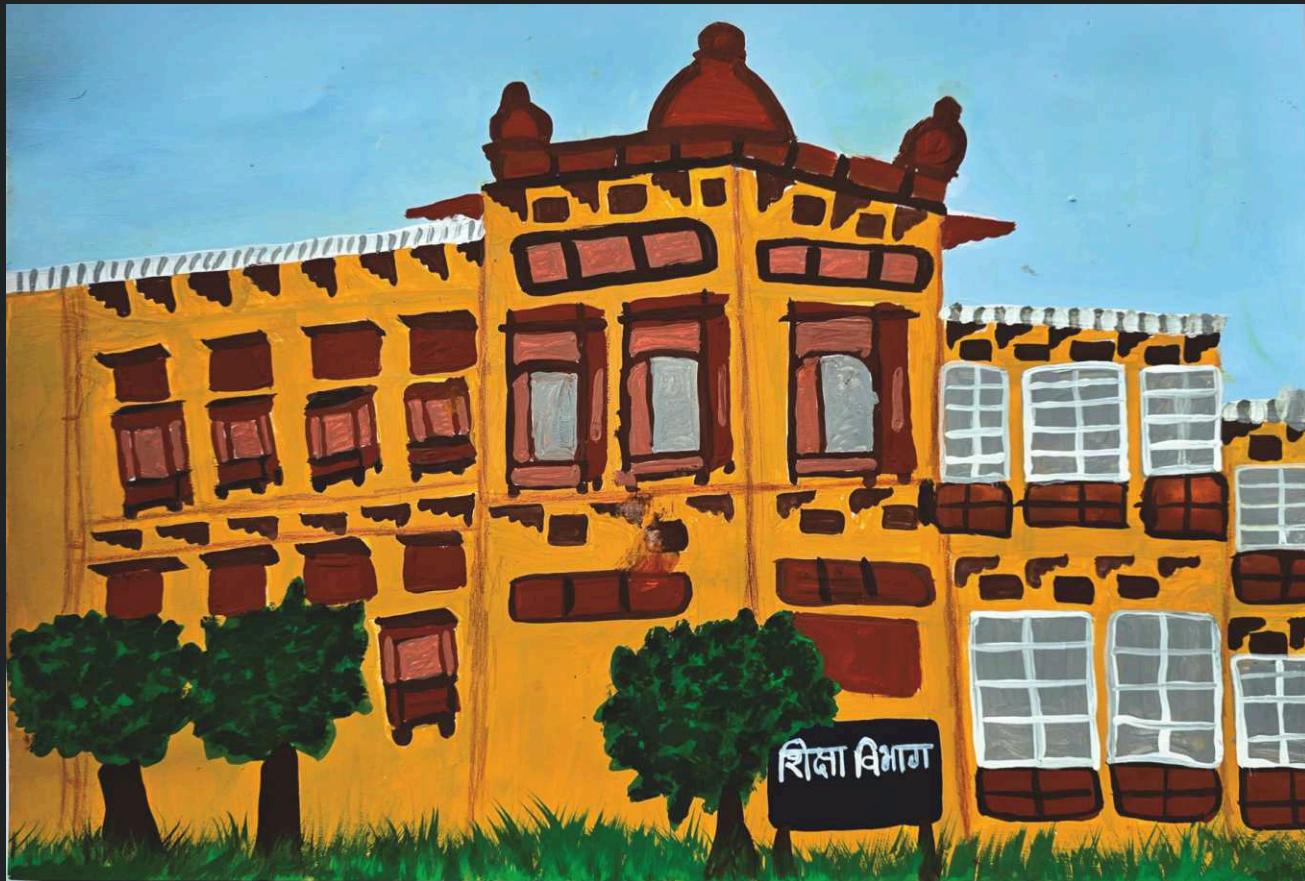
NOVEMBER 26

S 1	T 17
M 2	W 18
T 3	T 19
W 4	F 20
T 5	S 21
F 6	S 22
S 7	M 23
S 8	T 24
M 9	T 25
T 10	W 26
W 11	T 27
T 12	F 28
F 13	S 29
S 14	S 29
S 15	M 30

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार



PATNA MUSEUM

This painting shows the Patna Museum, a very old and important building in Patna. It holds many treasures from Bihar's history — old statues, coins, paintings, and even a tree fossil that is hundreds of millions of years old. Through this art, I want to celebrate how the museum helps us remember the past, learn about our ancestors, and feel proud of our long, rich history.

Minha Afzal, 6 I, DPS Patna

NOVEMBER 26

S 1	T 17
M 2	W 18
T 3	T 19
W 4	F 20
T 5	S 21
F 6	S 22
S 7	M 23
S 8	T 24
M 9	W 25
T 10	T 26
W 11	F 27
T 12	S 28
F 13	S 29
S 14	M 30

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार
सरकारी लेख



SABHAYATA DWAR

Sabhayata Dwar in Patna stands tall by the Ganga, almost like a storyteller waiting to be heard. It was built to honour the civilisation that once shaped Bihar, but it also speaks to anyone who pauses long enough to look at it. This Dwar isn't just stone and arches, it's a reminder of who we are. In a time when we hurry past our own history, it gently nudges us to slow down, reconnect, and carry forward the grace of the culture that raised us.

DECEMBER 26

T 1	T 17
W 2	F 18
T 3	S 19
F 4	S 20
S 5	M 21
S 6	T 22
M 7	W 23
T 8	T 24
W 9	F 25
T 10	S 26
F 11	S 27
S 12	M 28
S 13	T 29
M 14	W 30
T 15	T 31
W 16	





AGAM KUAN

My sketch of Agam Kuan is an exploration of the layers of time, legend, and paradox that define this ancient archaeological site in Patna. I have tried to showcase its splendor by showing extreme contrast between light and shadow by using graphite as my medium. From Ashoka's legendary 'hell chambers' to a revered wishing well, Agam Kuan holds centuries of stories in its unfathomable depth.

Aashita Maitin, 10 H, DPS Patna

DECEMBER 26

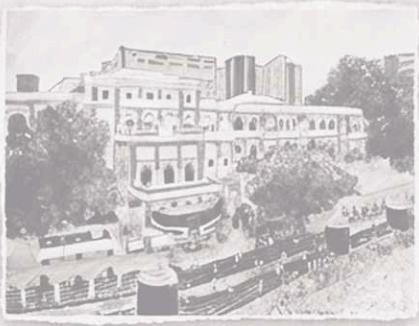
T 1	T 17
W 2	F 18
T 3	S 19
F 4	S 20
S 5	M 21
S 6	T 22
M 7	W 23
T 8	T 24
W 9	F 25
T 10	S 26
F 11	S 27
S 12	M 28
S 13	T 29
M 14	W 30
T 15	T 31
W 16	

Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार

संपर्क वर्तमान



Patna: Through Ink & Paint

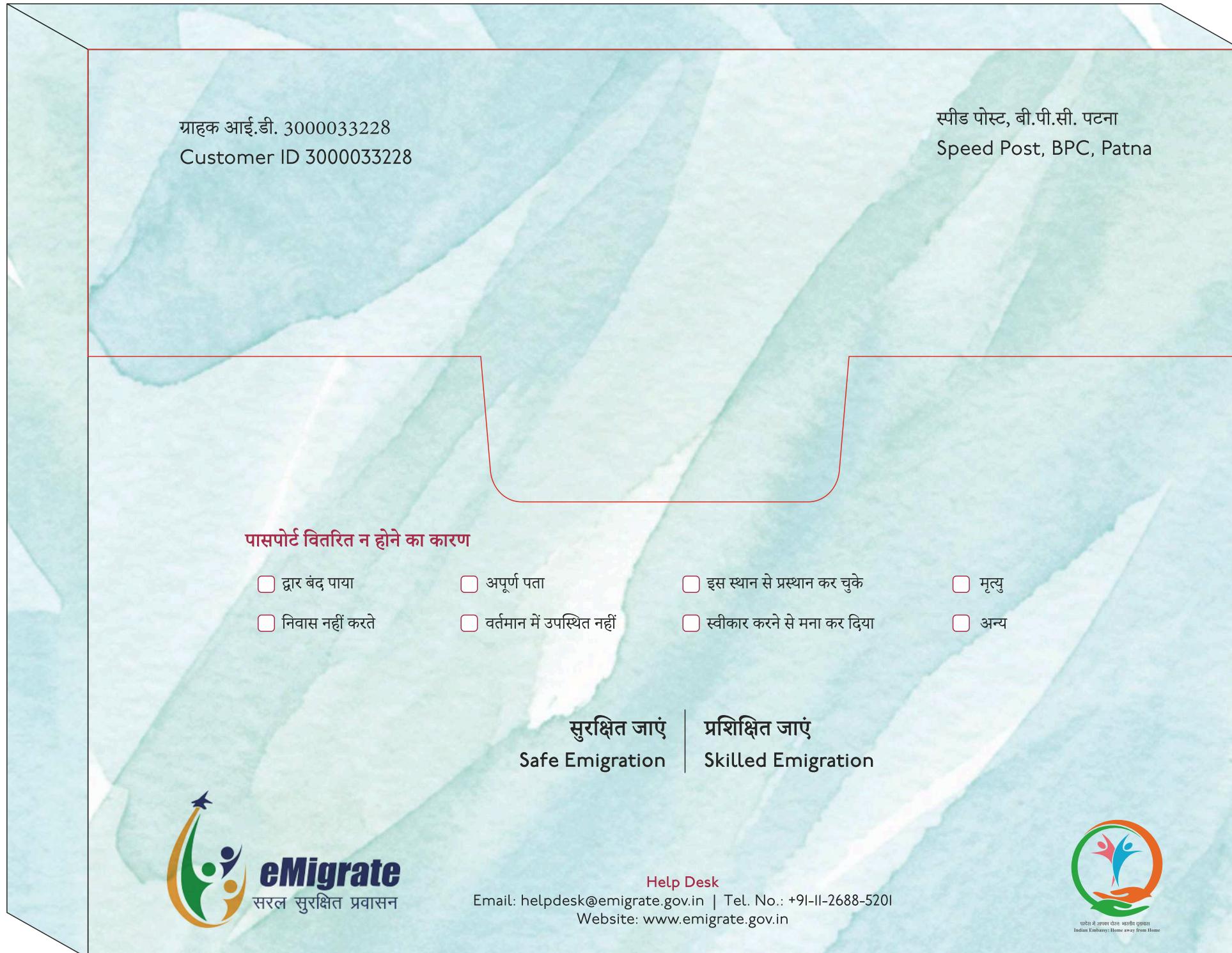
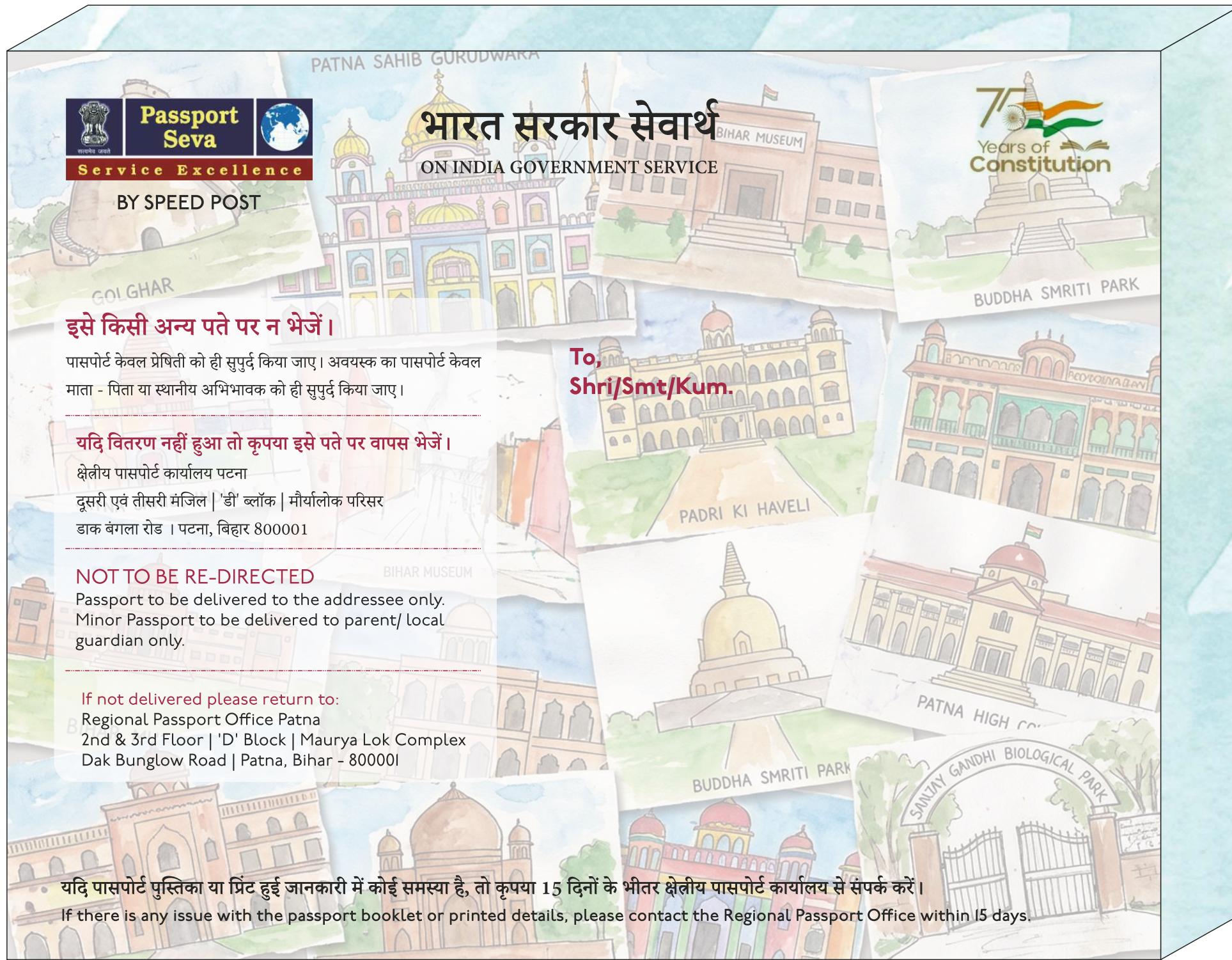


Regional Passport Office, Patna
Ministry of External Affairs
Government of India



क्षेत्रीय पासपोर्ट कार्यालय, पटना
विदेश मंत्रालय
भारत सरकार

Created by students of
Delhi Public School Patna.
Designed and printed by
Imagicagrafx Pvt Ltd



Speed Post, BPC, Patna
સ્પેદ પોસ્ટ, બી.પી.સી., પટના

Customer ID 3000033228
કિટ્ટે અન્દે અન્દે, 3000033228



Skillled Emigration
સ્કિલ્ડ એમિગ્રેશન

Emigrate
એમિગ્રેટ

અનુભૂતિ અનુભૂતિ અનુભૂતિ અનુભૂતિ
અનુભૂતિ અનુભૂતિ અનુભૂતિ અનુભૂતિ